

WHERE HAVE YOU BEEN

ŠTO TE NEMA



OFFICIAL
SELECTION
FIPADOC 2025



30.
Sarajevo
Film Festival
OFFICIAL SELECTION



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Directed and edited by:

Mirko Pincelli

Produced by:

Pinch Media Film Ltd and ŠTO TE NEMA, Inc.

Co-Produced by:

The Post-Conflict Research Center

In Partnership With:

The Auschwitz Institute for the Prevention
of Genocide and Mass Atrocities

Executive Producers:

Dženeta Karabegović

Ilene H. Lang

Edina Škaljić

Winnie Wong

Cast:

Ahmet Begović

Mirza Mešić

Hajra Čatić

Aida Šehović

Nura Begović

Srebrenka Mršić

Enver Šehović

Vedad Brkanić

Dragana Vučetić

Hamed Suljić

Cinematography by:

Daniel Salter and Mirko Pincelli

Color by:

Daniel Salter

Sound by:

Andrea Maffi

Sound Editing and Mixing by:

Darko Spasovski

Original Music by:

Darko Spasovski and Igor Vasilev

Chris Parrello and Karlie Bruce

WHERE HAVE YOU BEEN

ŠTO TE NEMA

89' / 52' documentary

30 years after the genocide—the first in Europe since World War II—survivors in Bosnia and Herzegovina persist in their quest to find their missing loved ones. *Where Have You Been* traces the homecoming of Bosnian-American artist Aida Šehović and her participatory, nomadic monument to the Srebrenica Genocide.

With the monument coming to its final resting place after traveling the world for 15 years, those who remain gather at the site of the atrocities to fill thousands of small ceramic coffee cups in memory of the victims. As they collectively mourn, painful questions endure: What does “never again” mean in a world where perpetrators live with impunity? How do art and empathy help fill the void left by immeasurable loss and trauma?



PINCH MEDIA FILM

PRODUCTION COMPANY

Pinch Media Film is a UK, Hong Kong, and Italy-based film production company established in 2010 to create films and documentaries across Europe and internationally. In 2018, Winnie Wong joined Pinch Media as the Business Development Director, forming a strategic partnership to enter the Asian film market.

Pinch Media has written, directed, produced, and co-produced over 20 feature films, feature documentaries, and documentary series. This includes international co-productions such as the pilot for the Emmy-nominated series *Beat Girl* and the documentary series *Ordinary Heroes*, set in Bosnia and produced by PCRC, which received the first prize from the UN Intercultural Award. Pinch Media films have been distributed internationally and screened at over 50 film festivals, including Academy Award qualifiers.

In 2017, we wrote, directed, and produced the fiction film *The Habit of Beauty*, theatrically released in Italy and Spain. It is now available on Amazon Prime, has been featured at over 26 international film festivals, and ranked among the Top 10 most awarded Italian debut films of 2017. Our documentary *Still Standing*, set in Pakistan, India, Hong Kong, the Canary Islands, and the Middle East, was theatrically released in Hong Kong and Spain in 2022. It is currently available for streaming OnDemand worldwide, represented by the sales agent Journeyman Pictures. In 2023, *Still Standing* was acquired by TIME Magazine's new FAST Streaming Channel.

Currently, we are developing a slate of films and documentaries across Southeast Asia, Europe, and the Balkans.

www.pinch-media.com

ŠTO TE NEMA

PRODUCERS

ŠTO TE NEMA is an artist-led organization committed to imagining and building a world without genocide.

Originally conceived by Bosnian-American artist Aida Šehović as a participatory monument to the Srebrenica Genocide, ŠTO TE NEMA traveled to 15 cities worldwide from 2006 to 2020. In 2021, under the leadership of Dr. Dženeta Karabegović and Edina Škaljić, ŠTO TE NEMA evolved into a nonprofit organization based in both Bosnia-Herzegovina and the United States.

ŠTO TE NEMA collaborates with survivors, activists, artists, scholars, and policymakers to challenge and disrupt the normalization of mass atrocities. We use empathy, solidarity, and community-engaged practices as tools to foster active, dynamic forms of public memory. As we envision futures marked by collective flourishing, we make art as a form of mourning, healing, and resistance.

www.stotenema.org



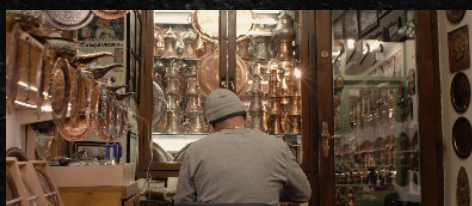
POST-CONFLICT RESEARCH CENTER

CO-PRODUCERS

Post-Conflict Research Center (PCRC) is a women-led, peacebuilding organization and research center dedicated to fostering a culture of peace and preventing violent conflict in the Western Balkans by creating, implementing, and supporting evidence-based, multidisciplinary, and innovative approaches to peace education, creative multimedia, conflict prevention, post-conflict research, human rights, and transitional justice. PCRC was founded in 2011 with a vision to contribute to the development of a society where people no longer perceive ethnicity as the source of their differences, but instead see it as the basis for prosperity, redirecting their focus towards economic development, improving the educational system, creating a stable democracy, and cultivating a lasting culture of peace.

PCRC's programs have won eight international awards as they create innovative and evidence-based forms of participatory practice by empowering different sectors of Balkan society, including youth, war/conflict survivors, civil society organization, and ordinary citizens to play an active role in building peace, preventing conflict, and carving a space for pluralistic narratives and participation. Additionally, the Center has produced and published 13 documentary movies, 15 outdoor and large-scale photography exhibitions, 12 art installations and festivals, 6 magazines and photobooks, and 5 online platforms tackling topics from peacebuilding, reconciliation and citizen activism to transitional justice, women's rights, and mass atrocity prevention.

www.p-crc.org



MIRKO PINCELLI

DIRECTOR –
CINEMATOGRAPHER



Mirko Pincelli is an award-winning director of fiction and documentary films with a strong background in photojournalism in post-conflict regions. A graduate of the University of East London with a BA (Honours) in Photography, he co-founded Pinch Media in 2010.

Mirko has directed and shot documentaries for organizations including the International Committee of the Red Cross, the Holocaust Memorial Day Trust, and the UN, covering regions across Europe, the Middle East, the USA, and South East Asia. His debut feature documentary, *Uspomene 677* (2011), was selected and nominated for an award at the Raindance Film Festival and subsequently screened at London's Frontline Club.

The film is represented worldwide by sales agent Journeyman Pictures. He later directed and shot *My words and I*, selected for the Raindance Film Festival in 2013 and released in cinemas in Italy. Mirko then produced and shot *Fishermen's Conversation*, presented at over 15

international film festivals. In 2014, he directed and filmed the series *Ordinary Heroes*, set in Bosnia and produced by PCRC, which won the UN Intercultural Award.

In 2017, Mirko directed his feature-film debut, *The Habit of Beauty*, which screened at over 30 international film festivals, including Montreal and Rome, winning multiple awards. The cast includes BAFTA-winner Noel Clarke, Italian star Francesca Neri, and rising star BAFTA-nominated Nico Mirallegro. In 2022, he co-directed *Parlate a Bassa Voce*, premiering at the TFF Torino Film Festival. His latest work, *Still Standing*, a feature documentary filmed across Asia and the Middle East, premiered in cinemas in Spain and Hong Kong, and was recently acquired by TIME Magazine's FAST Streaming Channel.

Currently, Mirko is immersed in developing *Odyssey*, a fiction film set against the vibrant backdrops of Hong Kong, India, and Pakistan.

DANIEL SALTER

CINEMATOGRAPHER –
COLORIST

Daniel Salter is an acclaimed cinematographer and drone operator known for his profound dedication to documentary filmmaking. Over the past 8 years, he has collaborated closely with Mirko Pincelli and Pinch Media, contributing to a diverse range of projects including commercials, music videos, documentaries, and feature films.

Daniel's journey into cinematography began after a successful career as a Theatrical Producer in London's West End, Hollywood, and on New York's Broadway. This transition has allowed him to work across every continent, nurturing a deep passion

for storytelling in varied global settings. Currently based in India, he approaches each day as a new adventure.

In 2017, Daniel played a pivotal role alongside Mirko as a personal assistant to the esteemed DOP Fabio Cianchetti, recognized for his collaborations with Bertolucci and multiple nominations at the Italian Oscars.

Daniel has also collaborated with Mirko as the Director of Photography (DOP) on projects such as *Still Standing*, *Parlate a Bassa Voce*, and *Where Have You Been*.



DARKO SPASOVSKI

SOUND DESIGNER – MIXER

Darko Spasovski is an accomplished film sound designer, mixer, and recorderist, driven by a profound passion for achieving sound perfection in cinema. His dedication to enhancing narratives through high-quality sound spans across short films, features, and documentaries. With over 100 titles to his credit across diverse genres and formats, Darko's commitment to his craft is unwavering, regardless of project budgets. Darko collaborated closely with Mirko Pincelli and Daniel Salter on *Parlate a Bassa Voce*, a compelling documentary about post-communist Albania and renowned musician Redi Hasa, which premiered at the TFF Torino Film Festival.

Beyond his professional pursuits, Darko remains deeply engaged with the latest advancements and techniques in sound technology, actively participating in sound and tech forums to stay abreast of industry trends. He is based in Macedonia.

ANDREA MAFFI

SOUND RECORDIST

Andrea Maffi is a sound recordist, writer, and communication specialist. He holds a BA in Philosophy from San Raffaele University and a Master's in Storytelling and Non-Fiction Writing from Scuola Holden. Andrea has published short stories and articles in prominent Italian media outlets such as La Stampa and Fondazione Feltrinelli. In 2020, he co-curated the literary short story column *Coronatum* on Zero.eu with Piergiorgio Caserini, where he served as a writer and editor.

Since 2012, Andrea has been involved in music and cinema as an assistant producer, focusing primarily on sound recording. He has collaborated extensively with director and producer Mirko Pincelli on projects including *Where Have You Been, Still Standing*, and assemblies for Ludovico Einaudi, among others. With a wealth of hands-on experience, Andrea possesses a deep technical understanding and artistic sensibility crucial for sound recording. His proficiency with sound equipment and keen instincts enable him to excel in diverse environments, capturing pristine audio under challenging conditions.

DIRECTOR'S NOTES

Sometimes in the process of filmmaking, both as a filmmaker and as a human being, you have the fortune to engage with a story for a long period of time. This journey often unfolds in challenging circumstances, tracing untold narratives, following their progression, and awaiting their natural unfolding.

It's a precious and beautiful way of making films: it's slow and personal, built on deep, enduring relationships between creators and characters. It transcends capturing a single event or personal tale, instead encapsulating a chapter of history. This documentary embodies such an approach, using cinematic language to capture a pivotal moment in the lives of key characters that reflects a crucial aspect of human experience at large.

The Srebrenica Genocide remains one of the most studied and documented events of the Bosnian War, yet many questions remain about its impact on society today. Having spent considerable time in the region, studying and exploring the war and its aftermath, I believe it's crucial, as a global community grappling with genocide, not to homogenize narratives.

In this film, I chose a point of view that, I believe, allows me to convey what Srebrenica signifies for our world through the personal journeys of our protagonists. Each character has experienced the Bosnian genocide differently, yet they converge and continue to evolve. Documenting their trajectories alongside a participatory art project offers an alternative narrative of how genocide affects post-war societies, including diaspora communities worldwide. The powerful images created by the monument and the interwoven relationships among the protagonists capture the symbolic act of collaboration and collective action to remember and prevent future atrocities.



PINCH MEDIA FILM

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